

STATEMENT

Pierre Pepin (PhD)

Global Trans-disciplinary Senior, Assistant Professor in Higher Education, and International Artist
Fine Art, Computer Graphic, Media, Animation, Performance Technology and beyond...

Innovation Practice Research Interaction and Creative Work

As a Practitioner, Senior, Educator, Artist, Designer, Writer, Animator, Performer and International lecturer, I was teaching trans-disciplinary in Art at the (NYIT) New York Global Program Amman Jordan since 2009/2013. Since the last 14 years, at the Art Institute in Fort Lauderdale, my students came from different cultural backgrounds. Most of them are foreigner from Latin Countries such as Cuba, Mexico, Venezuela, Brazil, Colombia, and Puerto-Rico.... This multicultural environment reoriented my strategies and approaches to teaching sciences, multimedia, performance and technology through art. For the last 10 years, my teaching goals have been to experience different avenues on how a multimedia process could help to develop a new level of creativity by integrating the use of sciences and technology. As a Educator is a primordial and important task to communicate and preserve the basic knowledge of the traditional approach in art and manage strategically the hybridity with the technological approach and respond to this hybrid communication in the art studio on a day by day basic.

Beyond the Curriculum...

As a Educator, today Trans-disciplinary process, is one of the most important task to clarify through the cyberspace the new role and function that student will need to play through the process of creativity in the studio art. Never than before the educators need to multiply intervention at so many directions to help the student through is process of creativity to understand the new dimension, a new way to proceed transforming pattern of work, the thinking process and use all the technological tool as Internet as a important complimentary element in the cyberspace without to ignore for us as educators the importance of the foundation through is teaching process.

As a Media Communication Art Researcher and training Educators/Students...

My Thesis was related to the conceptual and creative approach to Interactive Multimedia New Visualization References Book Process, like a <<bridge>> through Arts, Sciences, and Technology, for Educators >> is oriented by three important conceptual terms << Convergence, Hibridity, Emergence >> was to present easy and simple activities to use in the classroom for Educators in Art. The purpose of this Interactive Multimedia Process, book, propose to Educators to develop different approaches and strategies emerging, and converging, while using interactive multimedia through art and helps them develop an efficient 'hybrid' way of teaching. Than, facilitate and convey the ability using creative problem solving exercises, and also demonstrate the ability to define a concept and objectives, investigate techniques of various media, implementing the interactivity between sound images video, animation and performance.

This Web Interactive Book is oriented to demonstrate and suggest how to think, and how to develop a continuing analysis methodology process. The most important and strategic orientation of the method is based on discovery, as a starting point for beginning a process of research and analysis by mixing art, technology, and science through multimedia. And also the use of the Pedagogical Visualisation adds to the process an even more dynamic aspect of structuring multimedia messages based on known scientific fundamentals in communications and semiology (Senses: vision, hearing, smell, touch). As an educational technology, this Pedagogical Visualization Procedure reinforces the clarification of the message to be transmitted to students. In This context, the main role as an educator in terms of Cyberspace (Internet) is consisting of providing students with an environment that modifies spatial and temporal phenomena of discovery, opening up places beyond the classroom. It is therefore necessary to

“contextualize” essential knowledge, which is part of a problem solving solution. Actually, I am reorganizing my research online to propose to educators to visualize on the Web various orientation of Classical approaches of Teaching Through Electronic Visualization combining Art Media Science Performance and Technology.

Adapting to the demands of information technology also presents an important opportunity for the liberal arts. On the one hand, training within the liberal arts promotes competencies demanded by the high-tech world: critical thinking, careful reading and clear writing, effective communication and problem solving. On the other hand information technology is extending their interactions with students beyond the bounds of the traditional classroom, while it gives students new tools to pursue timeless questions. The Technology Across the Curriculum Program represents a programmatic effort by the College of Arts and Sciences to make the most of these two mutually reinforcing tendencies.

As an educator I should communicate and preserve basic knowledge about the traditional approaches to art, while strategically facilitating the hybrid approach, which is the combination of traditional and technological components, within the classroom on a daily basis. Those reflect the direction of my research as a Trans-disciplinary Professor in Art Education, Design, Media and Technology focused as a visionary a new vision of globalization.

As an artist is to explore new way to use manual and electronic process through creativity, combining and experiencing with tool of science, and current material in class a series of constant experimentation. Stay informed using blog, website and keep learning so that I can engage fully and strategically in my academic and professional development. Constantly build Academic and professional networks give you a base of resources and support. Sharing constantly ideas Collaboration enables to stretch my capacities and achieve more. Adapting and responding to change and evolution of the society, also experiencing with other artists through network, workshop, and constant communication.

Every challenge is a potential opportunity for growth, exploring new strategies and research development can be adapted for my teaching. My other objective is to explore many approach of Trans-disciplinary of disciplines, techniques and versatility through creativity through drawing 2D.3D, sculpture, painting, photography, design, collage, drawing, motion, media, performance and technology and beyond.

A handwritten signature in black ink that reads "Pierre Pepin". The signature is written in a cursive, flowing style with a large initial 'P' and a decorative flourish at the end.

Pierre Pepin (PhD) / Artist International
Transdisciplinary Professor in Media, Art, Education,
Animation, Computer Graphic, Science, Technology

Online International Training Center for Educators in Art

Phone 954253-9534 US
Phone 4186942453 CA